

SUR FA CES

01

vitreal specchi

WHITE
BOOK

SURFACES



Madras® technologies applied to lacquered flat glass give its surface a whole range of sophisticated effects that other materials cannot produce. Hence the value of Madras® solutions for finishing furniture and furnishing accessories: patterns barely perceptible to the eye but pleasing to the touch, delicious sensations of texture and brilliant tracings.

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WHITE BOOK

KITCHEN



ALL-ROUND BRILLIANCE

smooth, practical textures
subtly suggested,
shiny-matte contrasts

LIVING



MINIMAL PRECIOUS

a fabric-glass,
crystalline and precious

BEDROOM



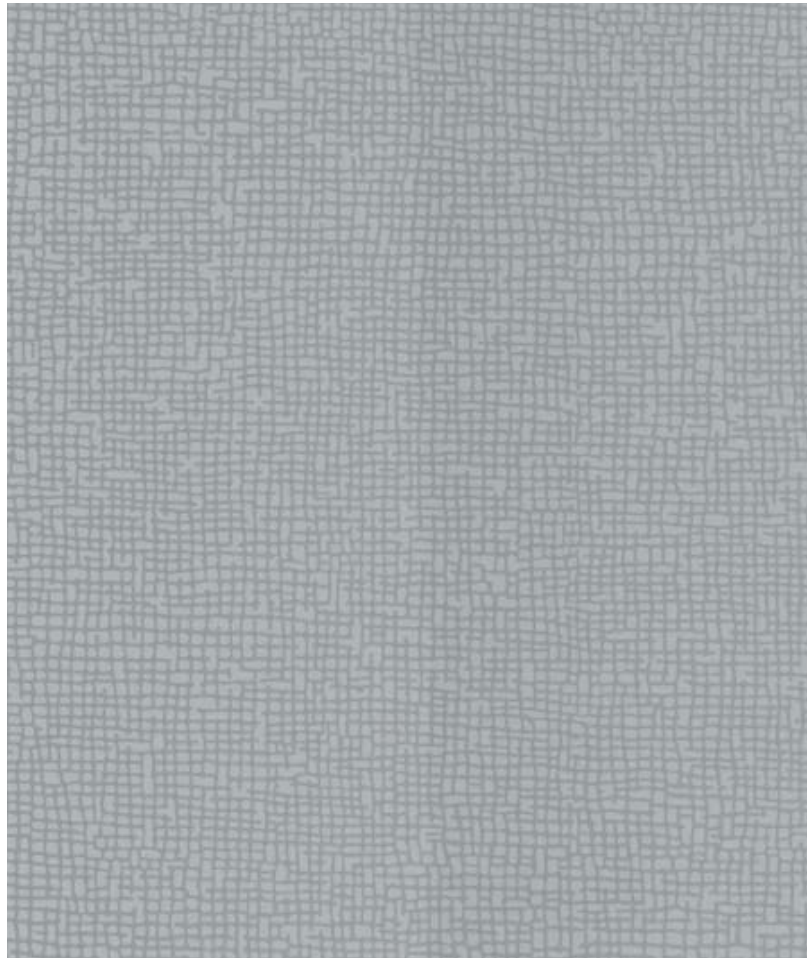
TACTILE SENSATIONS

the tactile pleasure
of a reinvented tricot

Three parts of the home, three worlds of experience:
Madras® explores their atmospheres by transforming the surface of glass used for furniture finishing into visual and tactile sensations that are at once functional, precious and evocative.
White, the common denominator, enhances the beauty of the sophisticated patterns.

KITCHEN **all-round brilliance**

Smooth, satin patterned
surfaces:
an intriguing play of
shiny-matte contrasts on
glass.



Juta mat  lac white

facing page:

Madras® glass finishes:
door: Juta mat  lac white;
splashback: Irami-rs white laquer;
table top: Ecosat No-Scratch extra-
clear white laquer.





L I V I N G
minimal
precious

Glass in all its crystalline
brilliance, smooth yet
glinting with finely
etched patterning.



Lino extra-clear pearl lacquer

facing page:

Madras® glass finishes:
door: Lino extra-clear pearl lacquer;
wall-cladding: Barocco maté lac white.





BEDROOM

tactiles

sensations

Exquisite etching
recreates glass as a
material to both look at
and touch.



Stream mat  lac white

facing page:

Madras® glass finishes:
wardrobe door: Tricot  lac white;
drawers and background: Stream
mat  lac white





not only white...



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The furniture and furnishing accessories in the photographs are finished with Madras® products from the following lines:

Texture/Décor: 4/6 mm extra-clear float base, temperable. Lacquering can be applied (by a transformer) on either the bare float or finished side. Lacquering the float side leaves the tactile effect of the chemical etching visible, whilst lacquering the finished side keeps the brilliance and smoothness of the float visible without diminishing appreciation of the finely etched texture. Slightly metallized paints are recommended for lacquering the finished side of the glass.

Laquered: 4 mm Lacobel® glass base, lacquered with eco-compatible opaque paint (catalogue colours: white, pure white, black). For full information on how to use Lacobel® glass (gluing, resistance to light and heat, etc.), visit the producer's website www.yourglass.com.

Anti-Scratch: 10 mm extra-clear float base, temperable. Its finely textured and brilliantly reflective surface has very high, and certified, resistance to scratches and stains.

Madras® chemical etching is permanent. It doesn't alter the glass's strength but intensifies its tactile and visual properties depending on the surface treatment applied: velvet effect, texturing, brilliance, etc.

For day-to-day care, use a soft cloth (preferably microfibre) with water and/or an ordinary glass detergent.

Vetro Madras® glass is eco-compatible. It is produced in Italy in full compliance with all the environmental protection regulations.

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