

SUR FA CES

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vitreal specchi

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SURFACES



Surfaces for emotion and surfaces for living. Tactile sensations, harmony of colours, exquisite details. Madras® technologies applied to flat glass and mirror glass enhance their creative potential and offer a continually developing array of treatments and finishes for furniture and furnishing accessories. And there's always a Madras® you weren't expecting, in line with the latest trend.

O3

S O F T
D A R K
B O O K

KITCHEN



CRYSTALLINE PATTERNS

To admire, touch, experience.

LIVING



LUSTROUS AND LINEAR

Dark, with a touch of silver.

BEDROOM



MINIMAL CHIC

All the shades of grey.

An intimate home, a silent stage for our lives. Materials like fabrics, tone on tone colours lit up by glints of silver grey. Discover how Madras® emanates these atmospheres in an ideal sequence of interiors: glass that finishes interior design, points up forms and ennobles the most ordinary of surfaces.

KITCHEN **crystalline patterns**

Patterns like fabrics,
protected by the
crystallinity of glass.
To admire, touch,
experience.



Lino Maté extraclear light black
lacquer

facing page:

Madras® glass finishes:
door: Lino extraclear glittering grey
lacquer;
splashback: Lino Maté extraclear
light black lacquer;
kitchen top: Ecosat No-Scratch
extraclear black lacquer;
table top: Ecosat No-Scratch extra-
clear moka lacquer.





L I V I N G **lustrous and linear**

Shiny-matte contrasts
running across surfaces,
metallic-effect patterns
glinting from the
shadows.



Strip Maté Lac black

facing page:

Madras® glass finishes:
door: Strip Maté Lac black;
wall-cladding: Lino extraclear glittering
grey lacquer.





BEDROOM minimal chic

Barely perceptible
stitches and weaves,
in all the shades
of grey.



Juta rs dark grey lacquer

facing page:

Madras® glass finishes:
wardrobe door and drawers:
Rail Maté Silver grey;
background: Jutta rs dark grey lacquer.





not only soft dark...



SUR FA CES

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S O F T D A R K B O O K

The furniture and furnishing accessories in the photographs are finished with Madras® products from the following lines:

- Textures:** 4/6mm extra-clear float base, temperable. Lacquering can be applied (by a glass transformer) on either the bare float or finished side. Lacquering the float side leaves the tactile effect of the chemical etching visible, whilst lacquering the finished side keeps the brilliance and smoothness of the float visible without diminishing appreciation of the finely etched texture. Slightly metallized paints are recommended for lacquering the finished side of the glass.
- Silvered:** 4mm silvered ecological float glass base. For full information on how to use silvered glass (gluing, resistance to light and heat, etc.), visit producer AGC’s website www.yourglass.com.
- Painted:** 4mm float glass (AGC Lacobel) lacquered on one side with eco-compatible paint. For full information on how to use painted glass (gluing, resistance to light and heat, etc.), visit producer AGC’s website www.yourglass.com.
- Anti-Scratch:** 10mm extra-clear float base, temperable. Its finely textured and brilliantly reflective surface has very high, and certified, resistance to scratches and stains.

Madras® chemical etching is permanent. It doesn’t alter the glass’s strength but intensifies its tactile and visual properties depending on the surface treatment applied: velvet effect, texturing, brilliance, etc.
For day-to-day care, use a soft cloth (preferably microfibre) with water and/or an ordinary glass detergent.

Madras® glass is eco-compatible. It is produced in Italy in full compliance with all the environmental protection regulations.

ad:
francesco bettoni
foto:
studio controluce
layout:
francesco bettoni designlab
post produzione:
igor tagliabue [vitrealpecchi]

vitrealSpecchi

VitrealSpecchi spa
via 4 Novembre 95
22066 Mariano Comense (Co), Italia
Tel 031745062 - Fax 031743166

www.vitrealSpecchi.it

madras®